

About St. Lucia

St. Lucia is the sort of island that travelers to the Caribbean dream about--a small, lush tropical gem that is still relatively unknown. One of the Windward Islands of the Lesser Antilles, it is located midway down the Eastern Caribbean chain, between Martinique and St. Vincent, and north of Barbados. St. Lucia is only 27 miles long and 14 miles wide, with a shape that is said to resemble either a mango or an avocado (depending on your taste). The Atlantic Ocean kisses its eastern shore, while the beaches of the west coast owe their beauty to the calm Caribbean Sea.

In natural beauty, St. Lucia seems like an island plucked from the South Pacific and set down in the Caribbean. Its dramatic twin coastal peaks, the Pitons, soar 2,000 feet up from the sea, sheltering magnificent rain forests where wild orchids, giant ferns, and birds of paradise flourish. Brilliantly-plumed tropical birds abound, including endangered species like the indigenous St. Lucia parrot. The rainforest is broken only by verdant fields and orchards of banana, coconut, mango, and papaya trees.

St. Lucia has been inhabited since long before colonial times, and its cultural treasures are a fascinating mélange of its rich past and its many different traditions. The island's people have earned a well-deserved reputation for their warmth and charm, and the island itself is dotted with aged fortresses, small villages, and open-air markets.



Toscana Americana Workshops
Email: infotuscany@aol.com
USA 508-254-8265



Toscana Americana Workshops
Patrick J. Mahoney, Producing Director
367 West Broadway, Gardner, MA 01440, USA

www.ToscanaAmericana.com

Toscana Americana Workshops
2011 Season

Painting Treasures of St Lucia



*Painting en Plein Air
in St. Lucia
the West Indies*

Carolyn Lewis

February 23-March 2, 2011

Toscana Americana Workshops
2011 Season

*Painting Treasures of
St Lucia*

Study with Carolyn and capture the adventures of plein air painting colorful landscapes in the beautiful and picturesque island of St Lucia in the West Indies. Discover how painting from life helps us to see and observe the affects of light and atmosphere. Learn how to simplify your subject while painting more quickly and accurately, with special attention placed on learning to see masses, as opposed to line, and form, rather than detail.

The entire painting process will be covered along with daily demonstrations in oil. Carolyn will work individually with each student at their easel and guide them at their own level. This workshop is for anyone interested in learning to develop creative, painterly paintings with clean, rich color, mood, and dynamic compositions. There will be group critiques at the end of each day.

Experience the thrill and beauty of a wonderful part of St. Lucia, and even more so, taking these memories you've created home with you! This workshop is for beginners to advanced artists and will be conducted outdoors on location.

Workshop is open to painters of all levels. Whether you are a novice just learning to mix color, or a professional needing advanced problem solving, Carolyn's individualized instruction will address needs at your level and push you to the next step in your personal development. We will stay at the historic Balenbouche Estate, an old plantation nestled on the southcoast of St. Lucia.

*All-inclusive starts at
US\$2749.00 per person,
double occupancy at
Balenbouche Estate.*

All-inclusive enrollment options
include:*

*Transfer from/to Hewennora
airport on arrival & departure
Six days of discovery and plein
air painting on the Island of St
lucia: Villages, beaches,
landscapes, flowers, people and
culture*

*Seven nights accommodations**
Local transfers on painting days
and to off-site lunches & dinners
All daily meals****

*(Breakfast, lunch and dinner)
Daily aperitifs before dinner****

**Air travel is not included and is the responsibility
of each participant.*

*St Lucia is served by American Airlines, Delta,
Virgin Atlantic and others.*

Carolyn Lewis

A commendable quality of Lewis' work is the feeling one experiences of actually being in the scene while viewing her strongly designed landscapes. Lewis continues, "...but most of all, I enjoy the process of creating art and communicating the atmosphere and drama of my subject." The art of Carolyn Lewis is inspired by nature, wildlife, and people. It is sensitive without being overly sentimental. Her commissioned portraits of individuals and animals, and her powerful landscapes, are steadily gaining acclaim in national art circles.

In September 2005, Carolyn's first book entitled Land and Light Workshop, Painting Mood and Atmosphere in Oils was released by North Light Books, and an accompanying video/DVD entitled Painting Mood and Atmosphere in Oils was released by Teaching Art, Ltd. Her work is also published in The Ultimate Guide to Painting from Photographs, edited by James Markle and Layne Vanover, North Light Books, October 2005. In addition, Carolyn is published as one of 6 artists featured in Artist's Photo Reference - Landscapes by Gary Greene, 2001 and Artist's Digital Photo Reference, edited by Erin Nevius, also published by North Light Books, 2006. Recently, she has written articles published in Paint Magazine for the Society for All Artists, UK. She has also had her work featured in The Artist's Magazine. Signature membership status: Oil Painters of America

<http://www.lewisstudio.com/>

*Visit us for complete details online:
www.ToscanaAmericana.com*



<http://www.toscanaamericana.com/clewisstlucia.html>